Requirements:

- All contestants must be affiliated with a registered LA County Mock Trial team and enrolled at the team’s school.
- All contestants must pay a $25.00 entry fee and register online.
- All participants must complete a permission slip authorizing the publication or reprinting of their Artists Contest submission for educational purposes. No financial compensation will be awarded.
- The sketch must depict an actual courtroom scene that you observe during your team’s Round 2 trial. You may not submit your R1 “practice” sketch for judging.
- During Round 2:
  - Introduce yourself to the scorers, say your name and identify yourself as the courtroom artist.
  - You may sit in the jury box away from scorers if available. You must wear your nametag.
  - Once you are seated, you may not have any contact with anyone from your school (parents, teachers, or fellow students). You must create your drawing completely independently.
- At the end of Round 2, give your drawing to the presider. Only drawings submitted to presiders will be entered in the contest.
- The art submission must be done in color.
- The drawing must be on paper of the dimensions 11” X 14”, with a horizontal format.
- The art submission must have the artist label received with the team’s registration packet placed on the back of your sketch.

Tips & Ideas

- Let the viewer know right away that this is a courtroom. Include items that convey that setting, but don’t focus on sketching a microphone instead of the witness on the stand.
- Remember to tell as full a story as possible. The drawing should represent what you see but also, through the drawing, tell a story.
- Find the most newsworthy action that occurred in the courtroom. Perhaps there is an “ah-ha” moment, an intriguing witness, a shocking development with which to capture the emotion of the trial. The artist must remember that this is true reporting, and must be the “eyes of the court”.